# Historic Wood: Material and Labor

05 / PORTFOLIO & EXHIBITION EXTENSION

## Sustained investigation

Develop a three-part portfolio inquiry from the central question: How can architectural material evidence become a responsible contemporary design?

## Proposal

Describe the problem, two contrasting historical or contemporary references, and which techniques you plan to test: material research, product drawing. Identify who might be affected by representation choices.

## Iterations

Version A studies the form. Version B alters scale, media, or intended audience. Version C uses feedback, source checking, and a revised public interpretation.

## Required evidence

A source bibliography; three visible iterations; one documented peer critique; a signed decision log; final artwork(s); and a 150–250 word exhibition statement.

## Public interpretation

Explain how the work is your original interpretation and whether any quotations, photographs, motifs or trademarks require permission. Provide readable captions and alt text.

## Portfolio review criteria

Depth of inquiry; intentional experimentation; technical development; ethical source treatment; evidence of refinement; clarity of presentation.

## Next-level question

If a culture bearer or archivist disagreed with your interpretation, what would you do before exhibiting the work?