# Migration, Memory, and Mapping

02 / STUDENT STUDIO BRIEF

## The question

How can maps express migration without reducing people to arrows?

## Your artistic challenge

An annotated migration map with source notes and space for uncertainty

## Look carefully

Use the documentary photograph on the lesson webpage. List three things you can actually see. What do they suggest? What must you research before you can make a claim?

I observe: _____
I wonder: _____
A source I need: _____

## Build your ideas

Sketch at least three different plans. Change composition, scale, pattern, viewpoint or medium rather than repeating the same drawing.

Plan 1: _____ Plan 2: _____ Plan 3: _____

## Make the art

Use the following techniques on purpose: thematic map, timeline, visual evidence. Keep a reference note and build the artwork in stages.

## Feedback to revision

A classmate noticed: _____
One change I made after critique: _____
Where the change is visible: _____

## Share respectfully

Title your work; identify the places, people or objects you studied; do not claim your drawing is an authentic traditional object unless you can document that.

## Reflection

My strongest artistic decision was _____ because the viewer can see _____. Next time I will improve _____ by _____.

## Care for the story

Explain displacement as a historical process with varied experiences, not a single heroic story.