STUDIO FIELDNOTES / MODERN & CONTEMPORARY BLACK ARTISTS / 9–12

# An Object Has More Than One History | Betye Saar

Student studio brief · 9–12 · 50–65 minutes × 3–5 sessions

## Your creative challenge

Assemblage about an object transformed by a new context

## A question to guide you

How can combining objects challenge an inherited story?

## Look closely

Find two examples from the linked sources or assigned readings. Write or sketch one detail from each that you can explain.

## Try the material

Experiment with assemblage, found objects, symbolism. Keep your experiments; a failed test can still teach you something.

## Make choices

Draw two different possibilities. Circle one. Explain why it communicates your idea more clearly.

## Create and improve

Make your original work, ask for feedback, then change at least one element. Write down what changed.

## Present and reflect

Give the work a title. Write 2–4 sentences or record a short explanation about evidence, technique, revision, and meaning.

## Your evidence checklist

☐ A cited observation or source

☐ Two distinct initial ideas

☐ One technique experiment

☐ A planned and completed artwork

☐ Evidence of feedback and revision

☐ A caption explaining a choice and crediting sources

## A note about originals

Look carefully at the artist or subject; do not trace or copy a source image as your final result. You are making a new idea.