FREE TEACHING RESOURCE / 3–5 / 04

# The Coast Beneath Our Feet

STUDENT STUDIO BRIEF • your idea, your decisions

Name: _____ Class: _____

## Your challenge

**Show what a Louisiana coastal place needs to thrive. Make the connections visible, whether through layers, a map, or an invented but evidence-informed landscape.**

**Big question:** How can an artwork make the relationships between water, land, plants and people visible?

## What a strong artwork will show

- At least three distinct ecological or human features.
- Two or more clearly separated layers.
- A focal point that makes a relationship legible.
- One revision improving spatial or factual clarity.

## My investigation

What do I notice in my references or in the world around me?

Whose experience or viewpoint does this idea reflect?

What do I still need to learn, verify or ask permission to use?

## Generate before you decide

Try 3 different possibilities. Each should change the subject, arrangement, medium, viewpoint or message.

| IDEA 1 | IDEA 2 | IDEA 3 |
| --- | --- | --- |
| | | |

## My plan

My audience is _____ . My most important visual choice is _____ .

I chose idea # ____ because:

---

## Critique → revision

A peer noticed:

---

The change I made was:

---

## Reflect with evidence

What do you want the viewer to notice first?

---

What changed between your first plan and final work?

---

Which part would you improve next, and how would you know it worked?

---

My next studio goal: I will improve _____ by _____. I will know when _____ is visible.