FREE TEACHING RESOURCE / 9–12 / 08

Culture Bearers, Visual Archives

STUDENT STUDIO BRIEF • your idea, your decisions

Name: _____ Class: _____

Your challenge

Tell a story about cultural knowledge while making your sources and permissions visible. An ethical artwork can be original, visually ambitious, and honest about what its maker does not know.

Big question: How can artists document living cultural traditions without claiming ownership of them?

What a strong artwork will show

- At least three attributable sources including one from the represented community when available.
- A written ethics/permissions statement.
- Three distinct composition or sequence concepts.
- Original images or legally/ethically used reference materials.
- A feedback-informed revision and a final source/limits note.

My investigation

What do I notice in my references or in the world around me?

Whose experience or viewpoint does this idea reflect?

What do I still need to learn, verify or ask permission to use?

Generate before you decide

Try 3 different possibilities. Each should change the subject, arrangement, medium, viewpoint or message.

IDEA 1	IDEA 2	IDEA 3

My plan

My audience is _____ . My most important visual choice is _____ .

I chose idea # ____ because:

Critique → revision

A peer noticed:

The change I made was:

Reflect with evidence

What do you want the viewer to notice first?

What changed between your first plan and final work?

Which part would you improve next, and how would you know it worked?

My next studio goal: I will improve _____ by _____. I will know when _____ is visible.