Accordion Call and Answer | Student Dance Brief

3–5 | Louisiana Dance & Movement Lab | phrase and response | 2–4 sessions of 35–60 minutes

Your movement challenge

Pair contrasting movement groups to invent a visual accordion call and body-percussion response

What to investigate

Dance music roles in Cajun and zydeco ensembles

Technical focus

phrase and response

Before you dance

01. Name one movement you observe in a credited source and one thing you do not yet know.
02. Show a safe four-count baseline phrase.
03. Experiment with three different movement qualities or spatial directions.

Create and improve

01. Plan a short original sequence with a beginning, a change, and an ending.
02. Apply phrase and response and rehearse the movement challenge.
03. Request one observation and one question from a peer, then make one significant change.

Turn in

Movement score or sketch; three trials; final performance/filmed excerpt/accessible notation; source credit; annotated revision; reflection.

Reflect

01. How did phrase and response improve from beginning to end?
02. Who is credited for the tradition?
03. Which movement is your own invention?
04. How did you make choices safe and inclusive?

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