Black Masking: Ownership and Representation | Assessment and Rubric

9–12 | Louisiana Dance & Movement Lab | research-driven movement dramaturgy | 2–4 sessions of 35–60 minutes

Five criteria

01. Cultural context and accurate attribution
02. Movement technique, rhythm and safe control
03. Original choreographic choices and structure
04. Collaboration, consent and inclusive participation
05. Critique, revision and reflective evidence

Four-level performance scale

01. Emerging: shows initial awareness with guidance
02. Developing: shows partial consistency and some independent choices
03. Proficient: demonstrates clear intentional technique and contextual understanding
04. Extending: uses refined intentional choices and insightful explanation

Evidence by criterion

01. Cultural context and accurate attribution: identified people and communities; researched source and accurate attribution.
02. Movement technique, rhythm and safe control: baseline and final phrase demonstrate control of research-driven movement dramaturgy.
03. Original choreographic choices and structure: movement choices, phrase organization, contrasts and transitions.
04. Collaboration, consent and inclusive participation: boundaries, safe participation and equitable group decisions.
05. Critique, revision and reflective evidence: before/after annotation and reasoned next step.

Scoring

Score each criterion 1–4, total 5–20 points. Assess accessible movement choices by the same goals, not by bodily conformity to one model.

Teacher observation

Document a baseline, one improved skill, one cultural attribution insight and one next action.

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