Brass Echo Choreography | Student Dance Brief

3–5 | Louisiana Dance & Movement Lab | call and response movement | 2–4 sessions of 35–60 minutes

Your movement challenge

Compose two original four-count gestures and an eight-count movement response with group cues

What to investigate

Brass band call and response in New Orleans contexts

Technical focus

call and response movement

Before you dance

01. Name one movement you observe in a credited source and one thing you do not yet know.
02. Show a safe four-count baseline phrase.
03. Experiment with three different movement qualities or spatial directions.

Create and improve

01. Plan a short original sequence with a beginning, a change, and an ending.
02. Apply call and response movement and rehearse the movement challenge.
03. Request one observation and one question from a peer, then make one significant change.

Turn in

Movement score or sketch; three trials; final performance/filmed excerpt/accessible notation; source credit; annotated revision; reflection.

Reflect

01. How did call and response movement improve from beginning to end?
02. Who is credited for the tradition?
03. Which movement is your own invention?
04. How did you make choices safe and inclusive?

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