Cajun Two-Step: Social Form and Stage Form | Student Dance Brief

9–12 | Louisiana Dance & Movement Lab | transformation and quotation | 2–4 sessions of 35–60 minutes

Your movement challenge

Document a taught social pattern with permission, then create a staged transformation and explain artistic departures

What to investigate

Cajun dance hall context compared with staged choreography

Technical focus

transformation and quotation

Before you dance

01. Name one movement you observe in a credited source and one thing you do not yet know.
02. Show a safe four-count baseline phrase.
03. Experiment with three different movement qualities or spatial directions.

Create and improve

01. Plan a short original sequence with a beginning, a change, and an ending.
02. Apply transformation and quotation and rehearse the movement challenge.
03. Request one observation and one question from a peer, then make one significant change.

Turn in

Movement score or sketch; three trials; final performance/filmed excerpt/accessible notation; source credit; annotated revision; reflection.

Reflect

01. How did transformation and quotation improve from beginning to end?
02. Who is credited for the tradition?
03. Which movement is your own invention?
04. How did you make choices safe and inclusive?

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