Congo Square Reconstruction Critique | Student Dance Brief

9–12 | Louisiana Dance & Movement Lab | dance history and source criticism | 2–4 sessions of 35–60 minutes

Your movement challenge

Compare primary/secondary accounts and stage a split-screen performance distinguishing documented fact from artistic speculation

What to investigate

History of Congo Square and the risks of fictional reconstruction

Technical focus

dance history and source criticism

Before you dance

01. Name one movement you observe in a credited source and one thing you do not yet know.
02. Show a safe four-count baseline phrase.
03. Experiment with three different movement qualities or spatial directions.

Create and improve

01. Plan a short original sequence with a beginning, a change, and an ending.
02. Apply dance history and source criticism and rehearse the movement challenge.
03. Request one observation and one question from a peer, then make one significant change.

Turn in

Movement score or sketch; three trials; final performance/filmed excerpt/accessible notation; source credit; annotated revision; reflection.

Reflect

01. How did dance history and source criticism improve from beginning to end?
02. Who is credited for the tradition?
03. Which movement is your own invention?
04. How did you make choices safe and inclusive?

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