# Courir de Mardi Gras Movement Maps | Student Dance Brief

3–5 | Louisiana Dance & Movement Lab | ensemble pathways | 2–4 sessions of 35–60 minutes

## Your movement challenge

Research the courir as a living rural tradition, then create a wholly invented group travel map without recreating costume or ceremony

## What to investigate

Rural Cajun Mardi Gras courir in community context

## Technical focus

ensemble pathways

## Before you dance

01. Name one movement you observe in a credited source and one thing you do not yet know.
02. Show a safe four-count baseline phrase.
03. Experiment with three different movement qualities or spatial directions.

## Create and improve

01. Plan a short original sequence with a beginning, a change, and an ending.
02. Apply ensemble pathways and rehearse the movement challenge.
03. Request one observation and one question from a peer, then make one significant change.

## Turn in

Movement score or sketch; three trials; final performance/filmed excerpt/accessible notation; source credit; annotated revision; reflection.

## Reflect

01. How did ensemble pathways improve from beginning to end?
02. Who is credited for the tradition?
03. Which movement is your own invention?
04. How did you make choices safe and inclusive?

# RIGHTS & CLASSROOM USE

Studio Fieldnotes | Educational Resource License

Copyright (c) 2026 Killian Williams-Morantine, to the extent legally owned and copyrightable. Other contributors and rights holders retain their rights.

**PERMITTED: An individual educator may download, print, and adapt this** resource for noncommercial instruction in their own classroom or program, including private distribution to enrolled students and caregivers.
Keep credit, this notice, and source notes with the material.

NOT INCLUDED: Resale, paid redistribution, reposting full resources to **public repositories, presenting this work as your own, or institutional** bulk licensing without separate written authorization.

EXCEPTIONS: This notice does not limit fair use or other rights under law. **Facts, ideas, cultural traditions, and third-party materials are not** claimed as exclusive property. Source media may have separate rights.

VERIFY: Teachers must check local standards, safety, accessibility, **cultural accuracy, and all music or image permissions before use.**

Full terms: killianwilliamsmorantine.com/rights-and-use.html
Image policy: killianwilliamsmorantine.com/image-credits-and-provenance.html
Permission requests: killianwilliamsmorantine.com/contact.html