# Dance Hall Etiquette by Design | Student Dance Brief

6–8 | Louisiana Dance & Movement Lab | leading following and boundaries | 2–4 sessions of 35–60 minutes

## Your movement challenge

Create a 60-second inclusive dance-hall protocol performance showing consent, access and respectful partner changes

## What to investigate

Cajun and zydeco social dancing in shared spaces

## Technical focus

leading following and boundaries

## Before you dance

01. Name one movement you observe in a credited source and one thing you do not yet know.
02. Show a safe four-count baseline phrase.
03. Experiment with three different movement qualities or spatial directions.

## Create and improve

01. Plan a short original sequence with a beginning, a change, and an ending.
02. Apply leading following and boundaries and rehearse the movement challenge.
03. Request one observation and one question from a peer, then make one significant change.

## Turn in

Movement score or sketch; three trials; final performance/filmed excerpt/accessible notation; source credit; annotated revision; reflection.

## Reflect

01. How did leading following and boundaries improve from beginning to end?
02. Who is credited for the tradition?
03. Which movement is your own invention?
04. How did you make choices safe and inclusive?

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