Fiddle Bow Gesture | Student Dance Brief

K–2 | Louisiana Dance & Movement Lab | gesture and tempo | 2–4 sessions of 35–60 minutes

Your movement challenge

Make a slow and a quick gesture phrase from an observed bow stroke, not a reenactment of a community dance

What to investigate

Fiddle in Cajun music-making and dancing

Technical focus

gesture and tempo

Before you dance

01. Name one movement you observe in a credited source and one thing you do not yet know.
02. Show a safe four-count baseline phrase.
03. Experiment with three different movement qualities or spatial directions.

Create and improve

01. Plan a short original sequence with a beginning, a change, and an ending.
02. Apply gesture and tempo and rehearse the movement challenge.
03. Request one observation and one question from a peer, then make one significant change.

Turn in

Movement score or sketch; three trials; final performance/filmed excerpt/accessible notation; source credit; annotated revision; reflection.

Reflect

01. How did gesture and tempo improve from beginning to end?
02. Who is credited for the tradition?
03. Which movement is your own invention?
04. How did you make choices safe and inclusive?

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