Louisiana Diaspora Dance Exchange | Student Dance Brief

9–12 | Louisiana Dance & Movement Lab | comparative ethnography | 2–4 sessions of 35–60 minutes

Your movement challenge

Research two documented dance forms with community-specific sources; create an original dialogue and avoid collapsing them into one style

What to investigate

Changing Louisiana communities and multiple dance traditions

Technical focus

comparative ethnography

Before you dance

01. Name one movement you observe in a credited source and one thing you do not yet know.
02. Show a safe four-count baseline phrase.
03. Experiment with three different movement qualities or spatial directions.

Create and improve

01. Plan a short original sequence with a beginning, a change, and an ending.
02. Apply comparative ethnography and rehearse the movement challenge.
03. Request one observation and one question from a peer, then make one significant change.

Turn in

Movement score or sketch; three trials; final performance/filmed excerpt/accessible notation; source credit; annotated revision; reflection.

Reflect

01. How did comparative ethnography improve from beginning to end?
02. Who is credited for the tradition?
03. Which movement is your own invention?
04. How did you make choices safe and inclusive?

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