Parade Umbrella Pathways | Student Dance Brief

3–5 | Louisiana Dance & Movement Lab | direction and focus | 2–4 sessions of 35–60 minutes

Your movement challenge

Using a paper prop or invisible umbrella, compose an original eight-count solo with four focus changes

What to investigate

Second-line parasols and social aid and pleasure club visual culture

Technical focus

direction and focus

Before you dance

01. Name one movement you observe in a credited source and one thing you do not yet know.
02. Show a safe four-count baseline phrase.
03. Experiment with three different movement qualities or spatial directions.

Create and improve

01. Plan a short original sequence with a beginning, a change, and an ending.
02. Apply direction and focus and rehearse the movement challenge.
03. Request one observation and one question from a peer, then make one significant change.

Turn in

Movement score or sketch; three trials; final performance/filmed excerpt/accessible notation; source credit; annotated revision; reflection.

Reflect

01. How did direction and focus improve from beginning to end?
02. Who is credited for the tradition?
03. Which movement is your own invention?
04. How did you make choices safe and inclusive?

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