Post-Katrina Movement Narratives | Student Dance Brief

9–12 | Louisiana Dance & Movement Lab | narrative choreography and testimony ethics | 2–4 sessions of 35–60 minutes

Your movement challenge

Use approved public narratives to devise a contemporary dance on home and displacement without impersonating survivors

What to investigate

Community narratives after Hurricane Katrina and respectful storytelling

Technical focus

narrative choreography and testimony ethics

Before you dance

01. Name one movement you observe in a credited source and one thing you do not yet know.
02. Show a safe four-count baseline phrase.
03. Experiment with three different movement qualities or spatial directions.

Create and improve

01. Plan a short original sequence with a beginning, a change, and an ending.
02. Apply narrative choreography and testimony ethics and rehearse the movement challenge.
03. Request one observation and one question from a peer, then make one significant change.

Turn in

Movement score or sketch; three trials; final performance/filmed excerpt/accessible notation; source credit; annotated revision; reflection.

Reflect

01. How did narrative choreography and testimony ethics improve from beginning to end?
02. Who is credited for the tradition?
03. Which movement is your own invention?
04. How did you make choices safe and inclusive?

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