Post-Katrina Movement Narratives | Culture and Source Notes

9–12 | Louisiana Dance & Movement Lab | narrative choreography and testimony ethics | 2–4 sessions of 35–60 minutes

Focus

Community narratives after Hurricane Katrina and respectful storytelling

Research orientation

Louisiana dance traditions are community practices and changing histories. Avoid assuming that Cajun and Black Creole music and dancing have the same origin; distinguish invention, staged adaptation, and community practice.

Louisiana Arts Planning

https://doe.louisiana.gov/educators/instructional-support/planning-resources/k-12-arts-resources

Louisiana Folklife dance resources

https://www.louisianafolklife.org/lfp/main_prog_sugg_for_fieldw.html

Contextual reading for this lesson

https://www.crt.la.gov/cultural-development/arts/folklife/

Cultural-care checklist

01. Record who created, practices or sustains the dance and where.
02. Use community voice and credible documentation, especially for Black traditions.
03. Ask permission for guest demonstrations, audio, film or images and record credit.
04. Do not reenact rituals, sacred practices or membership-specific dances as generic classroom entertainment.
05. Separate documented dance technique from student-created choreography.
06. Offer a seated, gestural, diagrammed or other access option.

Standards and rights

Louisiana dance standards are referenced conceptually; verify exact grade cluster codes with current official curriculum. Source links do not grant rights to reproduce copyrighted video or recordings.

RIGHTS & CLASSROOM USE

Studio Fieldnotes | Educational Resource License

Copyright (c) 2026 Killian Williams-Morantine, to the extent legally owned and copyrightable. Other contributors and rights holders retain their rights.

PERMITTED: An individual educator may download, print, and adapt this resource for noncommercial instruction in their own classroom or program, including private distribution to enrolled students and caregivers.
Keep credit, this notice, and source notes with the material.

NOT INCLUDED: Resale, paid redistribution, reposting full resources to **public repositories, presenting this work as your own, or institutional** bulk licensing without separate written authorization.

EXCEPTIONS: This notice does not limit fair use or other rights under law. **Facts, ideas, cultural traditions, and third-party materials are not** claimed as exclusive property. Source media may have separate rights.

VERIFY: Teachers must check local standards, safety, accessibility, **cultural accuracy, and all music or image permissions before use.**

Full terms: killianwilliamsmorantine.com/rights-and-use.html
Image policy: killianwilliamsmorantine.com/image-credits-and-provenance.html
Permission requests: killianwilliamsmorantine.com/contact.html