River Lines and Pathways | Student Dance Brief

K–2 | Louisiana Dance & Movement Lab | straight and curved pathways | 2–4 sessions of 35–60 minutes

Your movement challenge

Travel a taped river pathway, then design a contrasting route with clear starting and ending points

What to investigate

Mississippi River as geography and movement inspiration

Technical focus

straight and curved pathways

Before you dance

01. Name one movement you observe in a credited source and one thing you do not yet know.
02. Show a safe four-count baseline phrase.
03. Experiment with three different movement qualities or spatial directions.

Create and improve

01. Plan a short original sequence with a beginning, a change, and an ending.
02. Apply straight and curved pathways and rehearse the movement challenge.
03. Request one observation and one question from a peer, then make one significant change.

Turn in

Movement score or sketch; three trials; final performance/filmed excerpt/accessible notation; source credit; annotated revision; reflection.

Reflect

01. How did straight and curved pathways improve from beginning to end?
02. Who is credited for the tradition?
03. Which movement is your own invention?
04. How did you make choices safe and inclusive?

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