Second-Line Listening Feet | Student Dance Brief

K–2 | Louisiana Dance & Movement Lab | pulse and improvised stepping | 2–4 sessions of 35–60 minutes

Your movement challenge

Compare two walking-and-step patterns inspired by listening; explain who organizes actual second-line parades

What to investigate

Black New Orleans social aid and pleasure club parades

Technical focus

pulse and improvised stepping

Before you dance

01. Name one movement you observe in a credited source and one thing you do not yet know.
02. Show a safe four-count baseline phrase.
03. Experiment with three different movement qualities or spatial directions.

Create and improve

01. Plan a short original sequence with a beginning, a change, and an ending.
02. Apply pulse and improvised stepping and rehearse the movement challenge.
03. Request one observation and one question from a peer, then make one significant change.

Turn in

Movement score or sketch; three trials; final performance/filmed excerpt/accessible notation; source credit; annotated revision; reflection.

Reflect

01. How did pulse and improvised stepping improve from beginning to end?
02. Who is credited for the tradition?
03. Which movement is your own invention?
04. How did you make choices safe and inclusive?

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