Second-Line Listening Feet | Assessment and Rubric

K–2 | Louisiana Dance & Movement Lab | pulse and improvised stepping | 2–4 sessions of 35–60 minutes

Five criteria

01. Cultural context and accurate attribution
02. Movement technique, rhythm and safe control
03. Original choreographic choices and structure
04. Collaboration, consent and inclusive participation
05. Critique, revision and reflective evidence

Four-level performance scale

01. Emerging: shows initial awareness with guidance
02. Developing: shows partial consistency and some independent choices
03. Proficient: demonstrates clear intentional technique and contextual understanding
04. Extending: uses refined intentional choices and insightful explanation

Evidence by criterion

01. Cultural context and accurate attribution: identified people and communities; researched source and accurate attribution.
02. Movement technique, rhythm and safe control: baseline and final phrase demonstrate control of pulse and improvised stepping.
03. Original choreographic choices and structure: movement choices, phrase organization, contrasts and transitions.
04. Collaboration, consent and inclusive participation: boundaries, safe participation and equitable group decisions.
05. Critique, revision and reflective evidence: before/after annotation and reasoned next step.

Scoring

Score each criterion 1–4, total 5–20 points. Assess accessible movement choices by the same goals, not by bodily conformity to one model.

Teacher observation

Document a baseline, one improved skill, one cultural attribution insight and one next action.

RIGHTS & CLASSROOM USE

Studio Fieldnotes | Educational Resource License

Copyright (c) 2026 Killian Williams-Morantine, to the extent legally owned and copyrightable. Other contributors and rights holders retain their rights.

PERMITTED: An individual educator may download, print, and adapt this resource for noncommercial instruction in their own classroom or program, including private distribution to enrolled students and caregivers.
Keep credit, this notice, and source notes with the material.

NOT INCLUDED: Resale, paid redistribution, reposting full resources to **public repositories, presenting this work as your own, or institutional** bulk licensing without separate written authorization.

EXCEPTIONS: This notice does not limit fair use or other rights under law. **Facts, ideas, cultural traditions, and third-party materials are not** claimed as exclusive property. Source media may have separate rights.

VERIFY: Teachers must check local standards, safety, accessibility, **cultural accuracy, and all music or image permissions before use.**

Full terms: killianwilliamsmorantine.com/rights-and-use.html
Image policy: killianwilliamsmorantine.com/image-credits-and-provenance.html
Permission requests: killianwilliamsmorantine.com/contact.html