Second-Line Route Makers | Student Dance Brief

3–5 | Louisiana Dance & Movement Lab | spatial formations | 2–4 sessions of 35–60 minutes

Your movement challenge

Chart a fictional neighborhood route and perform non-contact entrance/exit patterns while explaining parade sponsors

What to investigate

Social aid and pleasure club community parade routes

Technical focus

spatial formations

Before you dance

01. Name one movement you observe in a credited source and one thing you do not yet know.
02. Show a safe four-count baseline phrase.
03. Experiment with three different movement qualities or spatial directions.

Create and improve

01. Plan a short original sequence with a beginning, a change, and an ending.
02. Apply spatial formations and rehearse the movement challenge.
03. Request one observation and one question from a peer, then make one significant change.

Turn in

Movement score or sketch; three trials; final performance/filmed excerpt/accessible notation; source credit; annotated revision; reflection.

Reflect

01. How did spatial formations improve from beginning to end?
02. Who is credited for the tradition?
03. Which movement is your own invention?
04. How did you make choices safe and inclusive?

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