Second-Line Route Makers | Assessment and Rubric

3–5 | Louisiana Dance & Movement Lab | spatial formations | 2–4 sessions of 35–60 minutes

Five criteria

01. Cultural context and accurate attribution

02. Movement technique, rhythm and safe control

03. Original choreographic choices and structure

04. Collaboration, consent and inclusive participation

05. Critique, revision and reflective evidence

Four-level performance scale

01. Emerging: shows initial awareness with guidance

02. Developing: shows partial consistency and some independent choices

03. Proficient: demonstrates clear intentional technique and contextual understanding

04. Extending: uses refined intentional choices and insightful explanation

Evidence by criterion

01. Cultural context and accurate attribution: identified people and communities; researched source and accurate attribution.

02. Movement technique, rhythm and safe control: baseline and final phrase demonstrate control of spatial formations.

03. Original choreographic choices and structure: movement choices, phrase organization, contrasts and transitions.

04. Collaboration, consent and inclusive participation: boundaries, safe participation and equitable group decisions.

05. Critique, revision and reflective evidence: before/after annotation and reasoned next step.

Scoring

Score each criterion 1–4, total 5–20 points. Assess accessible movement choices by the same goals, not by bodily conformity to one model.

Teacher observation

Document a baseline, one improved skill, one cultural attribution insight and one next action.

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