Social Aid and Pleasure Club Portrait | Student Dance Brief

6–8 | Louisiana Dance & Movement Lab | character and spatial relationships | 2–4 sessions of 35–60 minutes

Your movement challenge

Create a dance-theatre study of mutual aid using research, abstract gestures and no impersonation of living club members

What to investigate

Second-line club histories, dress and community organization

Technical focus

character and spatial relationships

Before you dance

01. Name one movement you observe in a credited source and one thing you do not yet know.
02. Show a safe four-count baseline phrase.
03. Experiment with three different movement qualities or spatial directions.

Create and improve

01. Plan a short original sequence with a beginning, a change, and an ending.
02. Apply character and spatial relationships and rehearse the movement challenge.
03. Request one observation and one question from a peer, then make one significant change.

Turn in

Movement score or sketch; three trials; final performance/filmed excerpt/accessible notation; source credit; annotated revision; reflection.

Reflect

01. How did character and spatial relationships improve from beginning to end?
02. Who is credited for the tradition?
03. Which movement is your own invention?
04. How did you make choices safe and inclusive?

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