Swamp Pop Memory Duet | Student Dance Brief

9–12 | Louisiana Dance & Movement Lab | duet composition and temporal shifts | 2–4 sessions of 35–60 minutes

Your movement challenge

Devise a partner-optional duet moving between two tempos with written musical and cultural analysis

What to investigate

Swamp pop in the Louisiana musical landscape

Technical focus

duet composition and temporal shifts

Before you dance

01. Name one movement you observe in a credited source and one thing you do not yet know.
02. Show a safe four-count baseline phrase.
03. Experiment with three different movement qualities or spatial directions.

Create and improve

01. Plan a short original sequence with a beginning, a change, and an ending.
02. Apply duet composition and temporal shifts and rehearse the movement challenge.
03. Request one observation and one question from a peer, then make one significant change.

Turn in

Movement score or sketch; three trials; final performance/filmed excerpt/accessible notation; source credit; annotated revision; reflection.

Reflect

01. How did duet composition and temporal shifts improve from beginning to end?
02. Who is credited for the tradition?
03. Which movement is your own invention?
04. How did you make choices safe and inclusive?

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