Wetland Change Movement Score | Student Dance Brief

6–8 | Louisiana Dance & Movement Lab | motif and transition | 2–4 sessions of 35–60 minutes

Your movement challenge

Use a local environmental data visualization to create a movement score of erosion, adaptation and response

What to investigate

Coastal Louisiana ecology as contemporary dance subject

Technical focus

motif and transition

Before you dance

01. Name one movement you observe in a credited source and one thing you do not yet know.
02. Show a safe four-count baseline phrase.
03. Experiment with three different movement qualities or spatial directions.

Create and improve

01. Plan a short original sequence with a beginning, a change, and an ending.
02. Apply motif and transition and rehearse the movement challenge.
03. Request one observation and one question from a peer, then make one significant change.

Turn in

Movement score or sketch; three trials; final performance/filmed excerpt/accessible notation; source credit; annotated revision; reflection.

Reflect

01. How did motif and transition improve from beginning to end?
02. Who is credited for the tradition?
03. Which movement is your own invention?
04. How did you make choices safe and inclusive?

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