Zydeco Lineages and Movement | Student Dance Brief

9–12 | Louisiana Dance & Movement Lab | embodied music analysis | 2–4 sessions of 35–60 minutes

Your movement challenge

Trace two named musicians or dance contexts and compose a solo study showing rhythmic changes with source credits

What to investigate

Black Creole origins and contemporary zydeco forms

Technical focus

embodied music analysis

Before you dance

01. Name one movement you observe in a credited source and one thing you do not yet know.
02. Show a safe four-count baseline phrase.
03. Experiment with three different movement qualities or spatial directions.

Create and improve

01. Plan a short original sequence with a beginning, a change, and an ending.
02. Apply embodied music analysis and rehearse the movement challenge.
03. Request one observation and one question from a peer, then make one significant change.

Turn in

Movement score or sketch; three trials; final performance/filmed excerpt/accessible notation; source credit; annotated revision; reflection.

Reflect

01. How did embodied music analysis improve from beginning to end?
02. Who is credited for the tradition?
03. Which movement is your own invention?
04. How did you make choices safe and inclusive?

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