# Crawfish Boil as Community Design | Student Studio Brief

Louisiana Foodways Visual Studio • Lesson 004 • Grades 9–12 • overhead composition • 3–5 sessions

## Your challenge

Construct an overhead composition mapping people, tools and shared space.

## Learn about

communal crawfish boils, labor and gathering

## Your skill

overhead composition

## Before starting

01. Write or sketch one thing you notice and one question.
02. Study a credited example or reference; identify its maker or community context.
03. Try the technique twice and label what changed.

## Make and revise

01. Design three alternatives, then select and explain one.
02. Create an original artwork or musical composition with the chosen technique.
03. Ask a peer for one observation and one question. Revise a meaningful choice.

## Turn in

Two early trials; a plan; a finished visual work or performance record; an annotated revision; a short reflection and source credit.

## Reflection prompts

01. How did you use overhead composition?
02. Which decision is most original?
03. What did you learn about the source context?
04. What will you try next time?

# RIGHTS & CLASSROOM USE

Studio Fieldnotes | Educational Resource License

Copyright (c) 2026 Killian Williams-Morantine, to the extent legally owned and copyrightable. Other contributors and rights holders retain their rights.

**PERMITTED: An individual educator may download, print, and adapt this** resource for noncommercial instruction in their own classroom or program, including private distribution to enrolled students and caregivers.
Keep credit, this notice, and source notes with the material.

NOT INCLUDED: Resale, paid redistribution, reposting full resources to **public repositories, presenting this work as your own, or institutional** bulk licensing without separate written authorization.

EXCEPTIONS: This notice does not limit fair use or other rights under law. **Facts, ideas, cultural traditions, and third-party materials are not** claimed as exclusive property. Source media may have separate rights.

VERIFY: Teachers must check local standards, safety, accessibility, **cultural accuracy, and all music or image permissions before use.**

Full terms: killianwilliamsmorantine.com/rights-and-use.html
Image policy: killianwilliamsmorantine.com/image-credits-and-provenance.html
Permission requests: killianwilliamsmorantine.com/contact.html