STUDIO FIELDNOTES / ARTS INTEGRATION / K–2

A Story's Feelings in Color

Teacher guide · K–2 · 45–55 minutes × 2–4 sessions

Essential question

How can an illustrator show a feeling the narrator does not name?

Why this investigation matters

Read a short story and support color choices with one text clue

The finished work

Two-page illustration showing how mood changes across a story

Methods and material suggestions

character inference, evidence; choose materials suitable for your space: drawing and collage materials, paper, water-based media, or clean reclaimed objects as appropriate.

Learning targets

Students will: analyze a relevant visual or disciplinary source; experiment with character inference, evidence; create an original response; give and use evidence-based feedback; and explain one artistic choice.

Teaching progression

01 / Engage

Show the inquiry question: How can an illustrator show a feeling the narrator does not name? Invite a noticing, a wonder, and an initial interpretation.

02 / Investigate

Examine relevant diagrams, data and field observations. Read a short story and support color choices with one text clue Students annotate the evidence that supports their thinking.

03 / Skill Studio

Demonstrate character inference, evidence with a short material experiment. Students test the technique and record what changes.

04 / Generate

Produce at least two distinct visual approaches to the challenge. Compare how each communicates the idea.

05 / Plan

Choose an approach, identify materials and sketch a sequence of actions. Name one foreseeable difficulty.

06 / Produce

Create the original artwork or design: Two-page illustration showing how mood changes across a story. Photograph or annotate work in progress.

07 / Critique

Use evidence-based peer feedback: one element that communicates, one question, one suggested next move.

08 / Revise

Make one visible revision in response to critique or new evidence. Record before-and-after choices.

09 / Present

Display or share the result with a student-authored explanation and credits for research sources.

10 / Reflect

Return to the inquiry question and explain what the work now communicates, what changed and what could improve next time.

Standards and adaptation

Visual Arts Creating/Connecting plus English Language Arts reasoning; adapt core standards to the exact course and grade level.

Do not substitute artistic polish for accuracy of evidence; assess each discipline separately.

Differentiation and access

Offer visual exemplars, tactile or large-print materials, verbal/audio explanations, partner brainstorming, alternate motor tools, and choice in subject matter. Model a single technique, then invite students to make two choices and describe one with words, drawing, or speech.

Teacher checks

Before: Ask students to answer: How can an illustrator show a feeling the narrator does not name? Record a drawing, annotation or discussion response.

During: Look for purposeful use of character inference and a clear link between research evidence and design choices. Ask students to explain an alternative.

After: Compare first plan and revised result; collect a student statement naming one choice, one change, and the evidence that motivated it.

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