STUDIO FIELDNOTES / GREAT MASTERS / K–2

# Storytelling with a Single Gesture | Giotto

Student studio brief · K–2 · 45–55 minutes × 2–4 sessions

## Your creative challenge

Three-panel scene showing how one gesture changes a story

## A question to guide you

How can a pose communicate a turning point without dialogue?

## Look closely

Find two examples from the linked sources or assigned readings. Write or sketch one detail from each that you can explain.

## Try the material

Experiment with gesture, overlapping figures, focal point. Keep your experiments; a failed test can still teach you something.

## Make choices

Draw two different possibilities. Circle one. Explain why it communicates your idea more clearly.

## Create and improve

Make your original work, ask for feedback, then change at least one element. Write down what changed.

## Present and reflect

Give the work a title. Write 2–4 sentences or record a short explanation about evidence, technique, revision, and meaning.

## Your evidence checklist

☐ A cited observation or source

☐ Two distinct initial ideas

☐ One technique experiment

☐ A planned and completed artwork

☐ Evidence of feedback and revision

☐ A caption explaining a choice and crediting sources

## A note about originals

Look carefully at the artist or subject; do not trace or copy a source image as your final result. You are making a new idea.