STUDIO FIELDNOTES / GREAT MASTERS / 3–5

The Figure as a Sculptural Form | Michelangelo

Assessment and rubric · 3–5 · 45–55 minutes × 2–4 sessions

Assessment prompt

How can a still form communicate pressure or effort?

Evidence to collect

Initial idea, research notes or comparison, materials test, revision evidence, finished work, and final reflection.

Four common criteria

Criterion	What meets expectations (3)
Inquiry and evidence	Uses a relevant observation or source to shape an idea
Artistic decisions	Chooses materials and visual structure intentionally, including gesture drawing
Process and revision	Documents an alternative, feedback, and at least one change
Communication and connection	Explains how the artwork addresses How can a still form communicate pressure or effort?

Score interpretation

4 = extends the expectations with independence and insight; 3 = demonstrates the expected evidence; 2 = developing, with gaps; 1 = beginning and needs support. Missing evidence is recorded separately, not assigned zero automatically.

Formative observation cycle

Before: Ask students to answer: How can a still form communicate pressure or effort? Record a drawing, annotation or discussion response.

During: Look for purposeful use of gesture drawing and a clear link between research evidence and design choices. Ask students to explain an alternative.

After: Compare first plan and revised result; collect a student statement naming one choice, one change, and the evidence that motivated it.

Student reflection prompts

Which source or observation mattered? What visual decision was most intentional? What did you revise? What would you try next time?

Scoring caution

Score artistic process and disciplinary accuracy separately when the lesson integrates another subject. Do not grade students on personal disclosures, identity or an adult aesthetic preference.