STUDIO FIELDNOTES / GREAT MASTERS / 9–12

# Building an Apple with Color | Paul Cezanne

Student studio brief · 9–12 · 50–65 minutes × 3–5 sessions

## Your creative challenge

Three versions of one still life using colored planes

## A question to guide you

Can structure come from color rather than outlines?

## Look closely

Find two examples from the linked sources or assigned readings. Write or sketch one detail from each that you can explain.

## Try the material

Experiment with planes, observation, repeated shapes. Keep your experiments; a failed test can still teach you something.

## Make choices

Draw two different possibilities. Circle one. Explain why it communicates your idea more clearly.

## Create and improve

Make your original work, ask for feedback, then change at least one element. Write down what changed.

## Present and reflect

Give the work a title. Write 2–4 sentences or record a short explanation about evidence, technique, revision, and meaning.

## Your evidence checklist

☐ A cited observation or source

☐ Two distinct initial ideas

☐ One technique experiment

☐ A planned and completed artwork

☐ Evidence of feedback and revision

☐ A caption explaining a choice and crediting sources

## A note about originals

Look carefully at the artist or subject; do not trace or copy a source image as your final result. You are making a new idea.