FREE TEACHING RESOURCE / K–2 / 01

Neighborhood Color Stories

STUDENT STUDIO BRIEF • your idea, your decisions

Name: _____ Class: _____

Your challenge

Draw a place that matters because of what people do there. Your work may show people, objects, buildings, plants or an imagined place. Make it your own.

Big question: How can color and shape tell someone what a place means to us?

What a strong artwork will show

- A recognizable or invented setting communicated through shapes.
- Two purposeful color choices, with a reason for one.
- At least one overlap or near/far relationship.
- A change after a peer conversation.

My investigation

What do I notice in my references or in the world around me?

Whose experience or viewpoint does this idea reflect?

What do I still need to learn, verify or ask permission to use?

Generate before you decide

Try 2 different possibilities. Each should change the subject, arrangement, medium, viewpoint or message.

IDEA 1	IDEA 2

My plan

My audience is _____ . My most important visual choice is _____ .

I chose idea # ____ because:

Critique → revision

A peer noticed:

The change I made was:

Reflect with evidence

What do you want the viewer to notice first?

What changed between your first plan and final work?

Which part would you improve next, and how would you know it worked?

My next studio goal: I will improve _____ by _____. I will know when _____ is visible.