Coastal Kinship & Indigenous Futures

NEW ORLEANS CULTURAL STUDIO | LESSON 78 | GRADES 9–12 | PORTFOLIO & EXHIBITION

From investigation to sustained inquiry

Who gets to represent environmental change?

Build a portfolio sequence showing how research shaped your visual language and how your responsibilities to source communities informed what you did not use.

Portfolio evidence to retain

- Source log with author and date
- Six exploratory composition sketches
- Material and technique tests
- Critique transcript or feedback summary
- Before/after revision with rationale
- Final work plus 150–250 word artist statement
- Permissions and cultural-attribution record

Exhibition proposal

Audience: _____ Location: _____ Format: _____

Cultural care & image rights: _____

Accessibility: captions, large print, image descriptions, tactile or audio alternatives: _____

Community review, consent, and attribution plan: _____

Curation checklist

Separate historical fact from artistic interpretation. Caption sources; provide a route for correction or removal of community material. Explain what the project cannot claim.

Artist statement opening

“This investigation asks _____. I studied _____. My final visual choice _____ communicates _____. I revised _____ after _____. A perspective I still need is _____.”