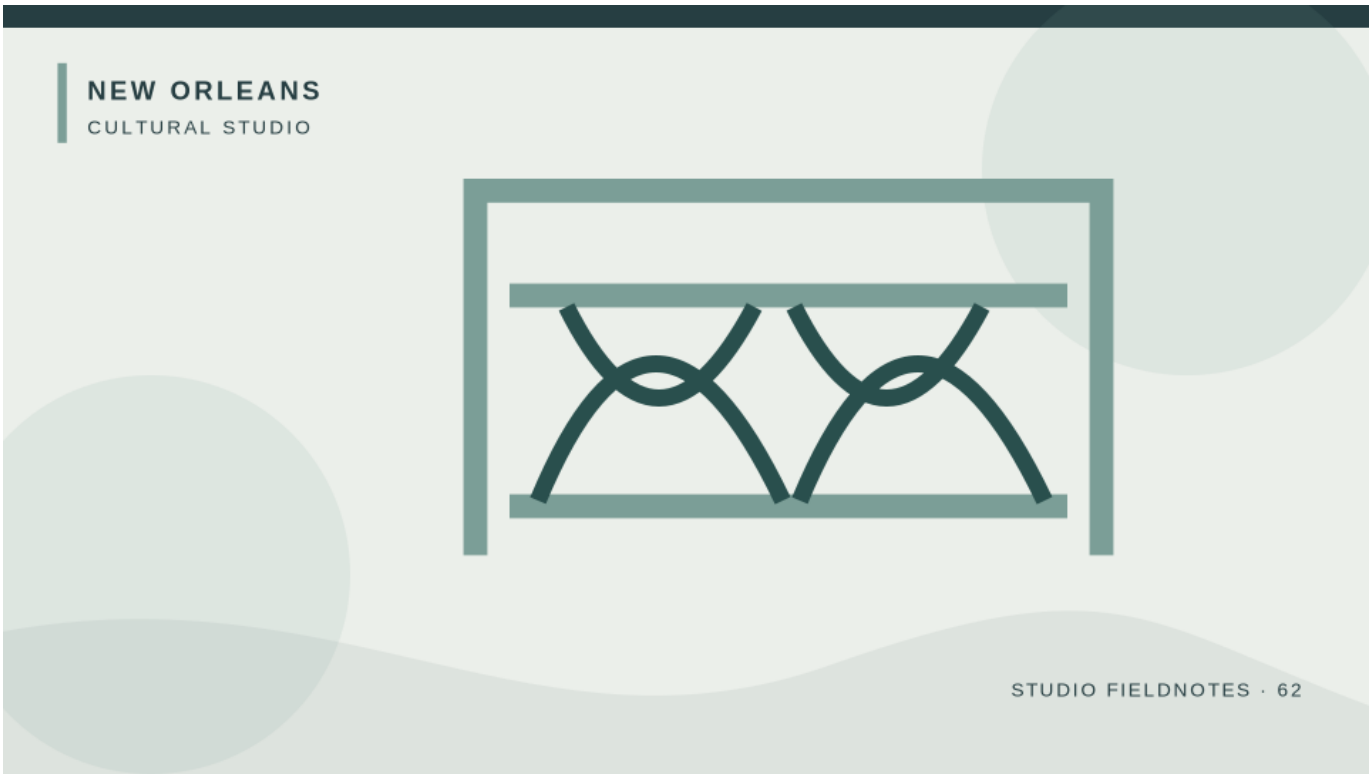
# French Quarter Ironwork Shadows

NEW ORLEANS CULTURAL STUDIO | LESSON 62 | GRADES 3–5 | STUDENT STUDIO BRIEF




## Your challenge

Observe documented ironwork and cast-shadow patterns; create a repeated cut-paper design using a student-invented motif.

## Three questions before you begin

1. Who created the local art, object, or practice we are studying?
2. What will you make that is distinctly your own?
3. How will your audience know the meaning of your choices?

## Investigate, sketch, choose

Collect two references with their creators or sources. Draw three small alternatives. Circle the one that best meets your idea and explain why.

## Make and improve

Make a cut-paper shadow panel and reference notes. During critique, identify a visual strength, ask one authentic question, and revise at least one part of the work.

## Cultural care

Identify whose labor built spaces; do not claim every balcony has the same origin or style.

## Studio planning space

Reference 1 (name, creator/organization, source): _____

Reference 2 (name, creator/organization, source): _____

| Thumbnail 1: what will the viewer notice? |
| --- |
| |

| Thumbnail 2: what will the viewer notice? |
| --- |
| |

| Thumbnail 3: what will the viewer notice? |
| --- |
| |

## Reflect

I changed _____ because _____. The source that helped me understand this work is _____. Next time I will improve _____ by _____.

Caption your final work with your title, media, main idea, and attributions.