Marigny Façade, Changing City

NEW ORLEANS CULTURAL STUDIO | LESSON 69 | GRADES 6–8 | CULTURE & SOURCES

Context before technique

Historic neighborhoods change through preservation, investment, and displacement pressures.

Whose story is being told?

Teach this lesson through identified New Orleans institutions and, where possible, community-authored testimony. Name the people, places, and historical context in your examples. Explain what remains unknown or contested.

Responsible artistic engagement

Avoid treating historic homes as empty aesthetic objects; consider residents and affordability.

Visual permissions

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Starter research sources

Preservation Resource Center: Neighborhood architecture

https://prcno.org/help-for-homeowners/historic-districts-neighborhoods/french-quarter/

Tulane: Shotgun history and influences

https://architecture.tulane.edu/news/faculty-shotgun-history-npr

Louisiana Visual Arts Benchmarks

Louisiana Department of Education arts standards (official PDF)

Discussion prompts

- Who created or maintains this tradition, space, or object?
- What do outsiders often overlook?
- Which images would require permission, and whose voices are missing?

Teaching note

These starter sources support inquiry, not a complete ethnography. Prioritize up-to-date local perspectives and appropriately compensated cultural partnerships when possible.