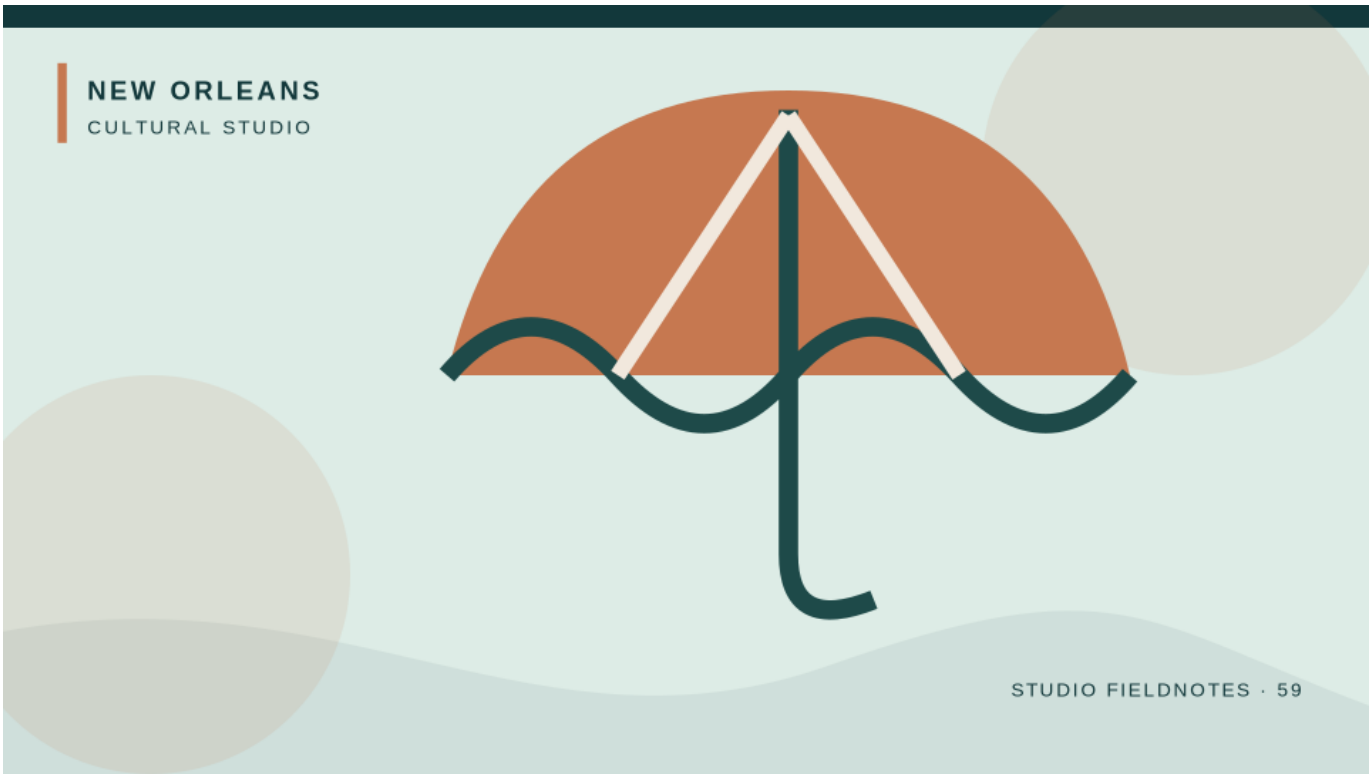
Second-Line Parasol Stories

NEW ORLEANS CULTURAL STUDIO | LESSON 59 | GRADES 3–5 | STUDENT STUDIO BRIEF



Your challenge

Study the history of social aid and pleasure clubs, then design an original paper parasol medallion about a value students wish to celebrate.

Three questions before you begin

1. Who created the local art, object, or practice we are studying?
2. What will you make that is distinctly your own?
3. How will your audience know the meaning of your choices?

Investigate, sketch, choose

Collect two references with their creators or sources. Draw three small alternatives. Circle the one that best meets your idea and explain why.

Make and improve

Make a paper parasol medallion and community-value statement. During critique, identify a visual strength, ask one authentic question, and revise at least one part of the work.

Cultural care

Attribute club traditions; do not impersonate living clubs or duplicate their insignias.

Studio planning space

Reference 1 (name, creator/organization, source): _____

Reference 2 (name, creator/organization, source): _____

Thumbnail 1: what will the viewer notice?

Thumbnail 2: what will the viewer notice?

Thumbnail 3: what will the viewer notice?

Reflect

I changed _____ because _____. The source that helped me understand this work is _____. Next time I will improve _____ by _____.

Caption your final work with your title, media, main idea, and attributions.