Shotgun House Design Lab

NEW ORLEANS CULTURAL STUDIO | LESSON 58 | GRADES 3–5 | CULTURE & SOURCES

Context before technique

Shotgun houses have African, Caribbean, and other influences carried through New Orleans's built environment.

Whose story is being told?

Teach this lesson through identified New Orleans institutions and, where possible, community-authored testimony. Name the people, places, and historical context in your examples. Explain what remains unknown or contested.

Responsible artistic engagement

Discuss builders and residents, not just picturesque façades; distinguish observation from copying private homes.

Visual permissions

Do not download photographs or artwork from source websites for public display unless permission or a valid license is confirmed. A live research link is not a license. The included lesson illustration is original conceptual artwork and not historical evidence.

Starter research sources

Tulane: Shotgun history and influences

https://architecture.tulane.edu/news/faculty-shotgun-history-npr

New Orleans architecture reference

https://www.neworleans.com/things-to-do/architecture/architectural-styles/

Louisiana Visual Arts Benchmarks

Louisiana Department of Education arts standards (official PDF)

Discussion prompts

- Who created or maintains this tradition, space, or object?
- What do outsiders often overlook?
- Which images would require permission, and whose voices are missing?

Teaching note

These starter sources support inquiry, not a complete ethnography. Prioritize up-to-date local perspectives and appropriately compensated cultural partnerships when possible.