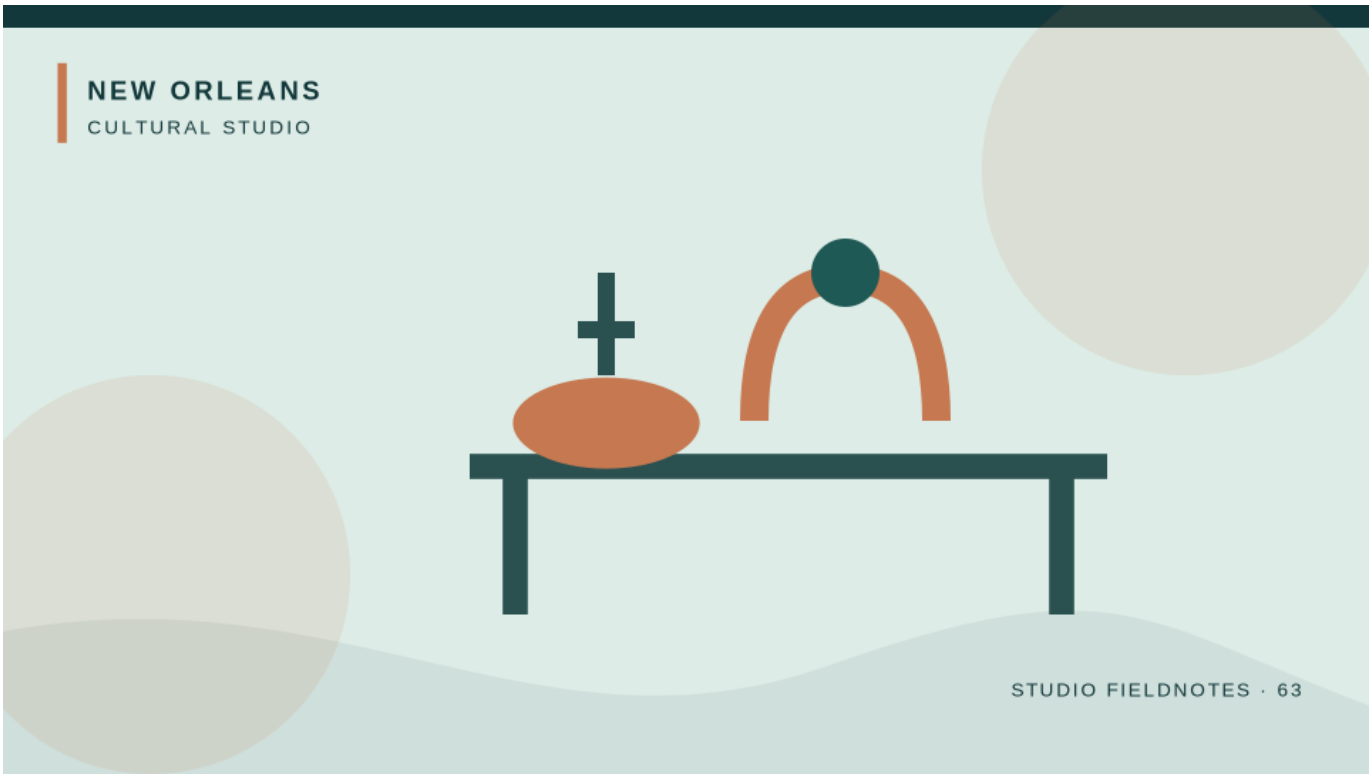
St. Joseph Table Stories

NEW ORLEANS CULTURAL STUDIO | LESSON 63 | GRADES 3–5 | STUDENT STUDIO BRIEF



Your challenge

Study the purpose of local St. Joseph altars, then create an original still-life arrangement about care or giving in a tradition chosen by the student.

Three questions before you begin

1. Who created the local art, object, or practice we are studying?
2. What will you make that is distinctly your own?
3. How will your audience know the meaning of your choices?

Investigate, sketch, choose

Collect two references with their creators or sources. Draw three small alternatives. Circle the one that best meets your idea and explain why.

Make and improve

Make a still-life drawing with a respectful source caption. During critique, identify a visual strength, ask one authentic question, and revise at least one part of the work.

Cultural care

Do not recreate a sacred altar as a classroom decoration; offer a secular gratitude still-life option.

Studio planning space

Reference 1 (name, creator/organization, source): _____

Reference 2 (name, creator/organization, source): _____

Thumbnail 1: what will the viewer notice?

Thumbnail 2: what will the viewer notice?

Thumbnail 3: what will the viewer notice?

Reflect

I changed _____ because _____. The source that helped me understand this work is _____. Next time I will improve _____ by _____.

Caption your final work with your title, media, main idea, and attributions.