The Streetcar Line

NEW ORLEANS CULTURAL STUDIO | LESSON 51 | GRADES K–2 | CULTURE & SOURCES

Context before technique

Study the shape and repeated windows of New Orleans streetcars and how public transportation connects neighborhoods.

Whose story is being told?

Teach this lesson through identified New Orleans institutions and, where possible, community-authored testimony. Name the people, places, and historical context in your examples. Explain what remains unknown or contested.

Responsible artistic engagement

Invite students to invent a route from their own life; do not assume every family rides a streetcar.

Visual permissions

Do not download photographs or artwork from source websites for public display unless permission or a valid license is confirmed. A live research link is not a license. The included lesson illustration is original conceptual artwork and not historical evidence.

Starter research sources

New Orleans & Company: Streetcars

https://www.neworleans.com/plan/transportation/streetcars/

New Orleans architecture reference

https://www.neworleans.com/things-to-do/architecture/architectural-styles/

Louisiana Visual Arts Benchmarks

Louisiana Department of Education arts standards (official PDF)

Discussion prompts

- Who created or maintains this tradition, space, or object?
- What do outsiders often overlook?
- Which images would require permission, and whose voices are missing?

Teaching note

These starter sources support inquiry, not a complete ethnography. Prioritize up-to-date local perspectives and appropriately compensated cultural partnerships when possible.