Versailles Garden to Market

NEW ORLEANS CULTURAL STUDIO | LESSON 61 | GRADES 3–5 | CULTURE & SOURCES

Context before technique

New Orleans East includes a major Vietnamese American community whose family, food, business, and rebuilding histories matter to the city.

Whose story is being told?

Teach this lesson through identified New Orleans institutions and, where possible, community-authored testimony. Name the people, places, and historical context in your examples. Explain what remains unknown or contested.

Responsible artistic engagement

Use accurate community sources and verified translations; do not assume every Vietnamese American experience is alike.

Visual permissions

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Starter research sources

New Orleans Vietnamese community history

https://www.neworleans.com/things-to-do/multicultural/cultures/vietnamese/

HNOC: Louisiana history and diverse voices

https://visit.hnoc.org/louisiana-history-museum

Louisiana Visual Arts Benchmarks

Louisiana Department of Education arts standards (official PDF)

Discussion prompts

- Who created or maintains this tradition, space, or object?
- What do outsiders often overlook?
- Which images would require permission, and whose voices are missing?

Teaching note

These starter sources support inquiry, not a complete ethnography. Prioritize up-to-date local perspectives and appropriately compensated cultural partnerships when possible.