Zydeco Frottoir Textures | Research, Culture and Sources

Louisiana Orff Schulwerk Music Lab • Lesson 007 • Grades 9–12 • rhythm texture • 3–5 sessions

Source context

Louisiana Creole zydeco and the frottoir. This is a teaching inquiry, not an authoritative single account of a culture or artist.

Primary reference

https://aosa.org/about-aosa/the-orff-schulwerk-approach/

Additional reference

https://folkways.si.edu/lesson/cajun-and-creole-culture/food-dance-and-music

Teaching with care

Orff Schulwerk is a process-centered approach. Use credited recordings and public-context sources. Avoid reproducing sacred, ceremonial or copyrighted music without permission; activities below compose new material.

Research checklist

01. Identify who created the reference and its date.

02. Distinguish primary accounts, museum or community documentation, and interpretation.

03. Avoid claims of one authentic recipe, music pattern, artist style or community voice.

04. Use images, recordings and lyrics only with appropriate permission or educational use justification.

05. Record source title, author or tradition bearer, URL and access date.

Connection and attribution

Provide students the credited sources. Invite community knowledge with consent; do not require personal disclosure or family participation.

Standards statement

Conceptually aligned to arts Creating, Presenting/Performing, Responding and Connecting. Confirm the current local grade-level standards; no exact Louisiana code is claimed.

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