FREE TEACHING RESOURCE / K–2 / 02

Patterns of Welcome

STUDENT STUDIO BRIEF • your idea, your decisions

Name: _____ Class: _____

Your challenge

Design a welcome banner for a space where people gather. What repeated mark feels like an invitation? Your pattern should come from your own imagination.

Big question: How can repeating shapes create a message of welcome?

What a strong artwork will show

- A repeated shape or mark pattern with a clear order.
- At least one intentional variation.
- A student-generated welcome symbol or word.
- One improvement made after seeing how the banner reads from a distance.

My investigation

What do I notice in my references or in the world around me?

Whose experience or viewpoint does this idea reflect?

What do I still need to learn, verify or ask permission to use?

Generate before you decide

Try 2 different possibilities. Each should change the subject, arrangement, medium, viewpoint or message.

IDEA 1	IDEA 2

My plan

My audience is _____ . My most important visual choice is _____ .

I chose idea # ____ because:

Critique → revision

A peer noticed:

The change I made was:

Reflect with evidence

What do you want the viewer to notice first?

What changed between your first plan and final work?

Which part would you improve next, and how would you know it worked?

My next studio goal: I will improve _____ by _____. I will know when _____ is visible.