FREE TEACHING RESOURCE / 3–5 / 03

Sounds You Can See

STUDENT STUDIO BRIEF • your idea, your decisions

Name: _____ Class: _____

Your challenge

Choose a sound with meaning to you. Design an abstract image that helps viewers sense its rhythm, pace or mood without drawing its literal source.

Big question: What does a neighborhood sound look like when we translate it into line, color and rhythm?

What a strong artwork will show

- At least two distinct sound-to-mark translations.
- Intentional repeated shapes or lines.
- A clear contrast or focal shift.
- A documented revision after peer interpretation.

My investigation

What do I notice in my references or in the world around me?

Whose experience or viewpoint does this idea reflect?

What do I still need to learn, verify or ask permission to use?

Generate before you decide

Try 3 different possibilities. Each should change the subject, arrangement, medium, viewpoint or message.

IDEA 1	IDEA 2	IDEA 3

My plan

My audience is _____ . My most important visual choice is _____ .

I chose idea # ____ because:

Critique → revision

A peer noticed:

The change I made was:

Reflect with evidence

What do you want the viewer to notice first?

What changed between your first plan and final work?

Which part would you improve next, and how would you know it worked?

My next studio goal: I will improve _____ by _____. I will know when _____ is visible.