FREE TEACHING RESOURCE / 3–5 / 24

The Color of a Memory

STUDENT STUDIO BRIEF • your idea, your decisions

Name: _____ Class: _____

Your challenge

Make an abstract painting that communicates a chosen feeling without a literal picture. Make three early ideas before selecting a direction. Give the viewer evidence of your intention and revise after critique.

Big question: Can colors communicate a memory or possibility without telling the whole story?

What a strong artwork will show

- The final artwork solves this problem: Make an abstract painting that communicates a chosen feeling without a literal picture.
- Artwork includes two intentional color changes and written or spoken evidence of meaning.
- Process evidence shows three different options before selection.
- Visual decisions demonstrate color mixing and support the intended audience.
- Feedback results in at least one visible revision that the student can explain.

My investigation

What do I notice in my references or in the world around me?

Whose experience or viewpoint does this idea reflect?

What do I still need to learn, verify or ask permission to use?

Generate before you decide

Try 3 different possibilities. Each should change the subject, arrangement, medium, viewpoint or message.

IDEA 1	IDEA 2	IDEA 3

My plan

My audience is _____ . My most important visual choice is _____ .

I chose idea # ____ because:

Critique → revision

A peer noticed:

The change I made was:

Reflect with evidence

What do you want the viewer to notice first?

What changed between your first plan and final work?

Which part would you improve next, and how would you know it worked?

My next studio goal: I will improve _____ by _____. I will know when _____ is visible.