FREE TEACHING RESOURCE / 6–8 / 05

Unexpected Scale: Our Streets

STUDENT STUDIO BRIEF • your idea, your decisions

Name: _____ Class: _____

Your challenge

Make one everyday object impossibly large or small. Your scene should still feel believable, and it should say something about a place, need, memory, or future.

Big question: How can changing the scale of an ordinary object reveal a new story about city life?

What a strong artwork will show

- One familiar object dramatically altered in scale.
- Two distinct scale clues plus spatial depth.
- At least three thumbnails with different compositions.
- Evidence of an intentional revision and self-evaluation.

My investigation

What do I notice in my references or in the world around me?

Whose experience or viewpoint does this idea reflect?

What do I still need to learn, verify or ask permission to use?

Generate before you decide

Try 3 different possibilities. Each should change the subject, arrangement, medium, viewpoint or message.

IDEA 1	IDEA 2	IDEA 3

My plan

My audience is _____ . My most important visual choice is _____ .

I chose idea # ____ because:

Critique → revision

A peer noticed:

The change I made was:

Reflect with evidence

What do you want the viewer to notice first?

What changed between your first plan and final work?

Which part would you improve next, and how would you know it worked?

My next studio goal: I will improve _____ by _____. I will know when _____ is visible.