# Betye Saar | Student Studio Brief

Women Artists Studio • Lesson 005 • Grades K–2 • assemblage • 3–5 sessions

## Your challenge

Build an original object archive with provenance and meaning.

## Learn about

assemblage and found-object history

## Your skill

assemblage

## Before starting

01. Write or sketch one thing you notice and one question.
02. Study a credited example or reference; identify its maker or community context.
03. Try the technique twice and label what changed.

## Make and revise

01. Design three alternatives, then select and explain one.
02. Create an original artwork or musical composition with the chosen technique.
03. Ask a peer for one observation and one question. Revise a meaningful choice.

## Turn in

Two early trials; a plan; a finished visual work or performance record; an annotated revision; a short reflection and source credit.

## Reflection prompts

01. How did you use assemblage?
02. Which decision is most original?
03. What did you learn about the source context?
04. What will you try next time?

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