Ruth Asawa | Student Studio Brief

Women Artists Studio • Lesson 040 • Grades 9–12 • linear sculpture • 3–5 sessions

Your challenge

Build a safe wire-or-string suspended volume study.

Learn about

looped form and negative space

Your skill

linear sculpture

Before starting

01. Write or sketch one thing you notice and one question.
02. Study a credited example or reference; identify its maker or community context.
03. Try the technique twice and label what changed.

Make and revise

01. Design three alternatives, then select and explain one.
02. Create an original artwork or musical composition with the chosen technique.
03. Ask a peer for one observation and one question. Revise a meaningful choice.

Turn in

Two early trials; a plan; a finished visual work or performance record; an annotated revision; a short reflection and source credit.

Reflection prompts

01. How did you use linear sculpture?
02. Which decision is most original?
03. What did you learn about the source context?
04. What will you try next time?

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