# Ruth Asawa | Research, Culture and Sources

Women Artists Studio • Lesson 040 • Grades 9–12 • linear sculpture • 3–5 sessions

### Source context

looped form and negative space. This is a teaching inquiry, not an authoritative single account of a culture or artist.

### Primary reference

https://nmwa.org/art/artists/

### Additional reference

https://www.metmuseum.org/art/collection

### Teaching with care

Research each named artist through credible collection or museum sources. Respect living artists, cultural ownership and attribution. Do not substitute copying a signature style for analysis.

### Research checklist

01. Identify who created the reference and its date.

02. Distinguish primary accounts, museum or community documentation, and interpretation.

03. Avoid claims of one authentic recipe, music pattern, artist style or community voice.

04. Use images, recordings and lyrics only with appropriate permission or educational use justification.

05. Record source title, author or tradition bearer, URL and access date.

### Connection and attribution

Provide students the credited sources. Invite community knowledge with consent; do not require personal disclosure or family participation.

### Standards statement

Conceptually aligned to arts Creating, Presenting/Performing, Responding and Connecting. Confirm the current local grade-level standards; no exact Louisiana code is claimed.

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