KILLIAN WILLIAMS-MORANTINE

GRADE 4 / Built Places Tell Stories

40-50 minutes | 4 | Mixed media permitted

STUDENT PROMPT

"Observe a real built environment in your region. Make an artwork that shows how its design reflects a practical or community purpose."

NCAS ALIGNMENT

VA:Cr2.3.4a | VA:Cr3.1.4a | VA:Cr2.1.4a

STUDIO SEQUENCE

1. Record three observed architectural features from a reference.
2. Create a composition emphasizing one structure and its purpose.
3. Ask a peer what they notice; revise a feature to make the idea clearer.

FORMATIVE LOOK-FORS

- Are observations specific rather than generic?
- Is a revision connected to critique?

COLLECT THE SAME EVIDENCE

Three-feature observation list, draft, peer note, revised composition.

NEXT INSTRUCTIONAL MOVE

Teach observational comparison of rooflines, openings, and materials; repeat a short sketch.

SUCCESS CRITERIA

Observation; technique; critique; meaningful refinement.

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Name: _____ Date: _____ Class: _____

Observe a real built environment in your region. Make an artwork that shows how its design reflects a practical or community purpose.

1 MY FIRST IDEA / STUDY

Sketch or attach an image of your first attempt.

2 FEEDBACK / NOTICING

Something I noticed, or someone else noticed:

3 WHAT I CHANGED OR WOULD CHANGE NEXT

Circle or write: line / shape / color / space / material / message / other

4 MY ARTIST REFLECTION

The feature _____ matters because _____. Feedback led me to _____.