KILLIAN WILLIAMS-MORANTINE

GRADE 5 / A Place That Matters

40-55 minutes | 5 | Mixed media permitted

STUDENT PROMPT

"Create an image of a place or object with personal meaning and communicate why it matters without requiring private disclosure."

NCAS ALIGNMENT

VA:Cr2.3.5a | VA:Cr2.1.5a | VA:Cr3.1.5a

STUDIO SEQUENCE

1. Try two techniques for texture, contrast, or depth.
2. Select one approach and develop a visually documented place or object.
3. Write or dictate a short artist statement naming two art choices and their purpose.

FORMATIVE LOOK-FORS

- Is a technique selected for a reason?
- Can the student communicate a meaningful choice in art vocabulary?

COLLECT THE SAME EVIDENCE

Two mini studies, final draft, 2-3 sentence artist statement.

NEXT INSTRUCTIONAL MOVE

Practice an alternative technique, then ask students to annotate its effect.

SUCCESS CRITERIA

Personal significance; technical practice; choices; artist statement.

GRADE 5 / A Place That Matters

Name: _____ Date: _____ Class: _____

Create an image of a place or object with personal meaning and communicate why it matters without requiring private disclosure.

1 MY FIRST IDEA / STUDY

Sketch or attach an image of your first attempt.

2 FEEDBACK / NOTICING

Something I noticed, or someone else noticed:

3 WHAT I CHANGED OR WOULD CHANGE NEXT

Circle or write: line / shape / color / space / material / message / other

4 MY ARTIST REFLECTION

I chose _____ to show _____. I used _____ because _____.